cars. At the log site, the loader lifted its wheels by resting shoes on the rail ties. Once raised, log cars could be pulled through it to load the logs. This loader is being restored by volunteers.



Next is the McGiffert Log Loader, Machine Shop, and Engine #106 stop. The log loader moved along the track following the skidder to load logs onto rail

Z dols

The **Engine House,** also called the **Roundhouse**, was where engines were maintained, filled nightly with fuel oil and water, and kept warm during the night.

With its fender, **Engine #4:00** pulled up to 20 loaded log cars. Originally wood-burning, it was converted to oil. It was parked here in 1954 and has experienced significant deterioration as it sits unprotected. It was one of the last operating locomotives at the Long Leaf sawmill.



logging equipment. The skidder operated on the track and at one setting with four cables extending out, trees could be harvested from 40 acres. It was a massive machine and its operation resulted in complete destruction of vegetation on the harvest site. This is the only Clyde skidder now known to exist.



The Clyde Rehaul Skidder, Engine #400, and Engine House begins the viewing of railroad

9 40T&

The **machine shop** is where the sawmill depended on all repairs and modifications of machinery to take place. It was powered by an overhead



line-shaft and belt system. In the 1950s, the steam-powered engine was replaced with an electric motor. **Locomotive #202**, with its distinctive cabbage-head stack, is in the machine shop.



Locomotive #106, in the **car knocker shed**, is being restored to its original appearance. A historic log car is located behind the engine.

The Sawmill is the oldest complete historic sawmill in the South. It was constructed in 1910 and underwent several renovations. Located inside was the equipment to convert logs into lumber. It was lumbering that brought workers into sawmill towns such as Long Leaf. Here families were provided education, medical care, churches, and a commissary where food and supplies were available. This experience brought them into the Industrial Revolution.



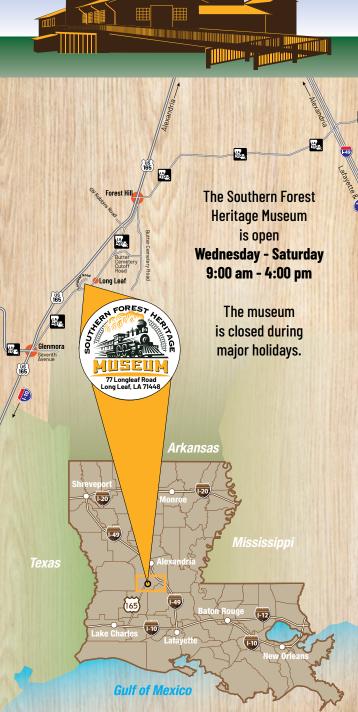






The **Civilian Conservation Corps** was created by President F.D. Roosevelt to "save our land, save our forests, and save our young men" during the Great Depression. This exhibit is one of the most outstanding in the Nation about the CCC







were trained here. In this building, too, is the **Henry Hardtner exhibit.** As president of the Urania Lumber Company, he became the first lumberman in the South to advocate the economic potential of growing another crop of trees. He became known as the "father of of treestry in the South."

and 101st Airborne units were created. The Claiborne and Polk Military Railroad was constructed to connect Claiborne with Camp Polk. Army railroad engineers



The **Camp Claiborne History Center** in the **Hardtner Building** provides information about nearby Camp Claiborne. It was here that the 82nd

Caroline to the development of forestry education. She was recognized as one of the eight leading naturalists in the Nation.





The Caroline Dormon exhibit tells of the remarkable contributions of

The next stop includes **Caroline Dormon, Camp**Claiborne History Center, Henry Hardtner, and the
Civilian Conservation Corps exhibits.

S 40T

became a major product. Pine stumps were harvested, chipped, and distilled to produce valuable products. The old Post Office provided mail service to the town for over 50 years and provides a view of the tunctioning of such an office.



Commissary and the first stop includes the Naval Stores or Turpentining exhibit and the old Post Office. Chipping or hacking of pines produces resin called gum, initially used to maintain seaworthiness of sailing vessels. Later, turpentine from the gum

BECHN JONE TONE - 210b I



DRIVING TOUR GUIDE

The Southern Forest Heritage Museum is a 60-acre complex established in the late 1800s and remains the most complete historic sawmill in the South.

Because of its size, visitors seldom have time to view all the exhibits. The purpose of this guide is to provide information about exhibit stops so you can select those in which you have special interest.

In the Commissary, you can watch an introductory video and get information.



SCAN FOR MORE IN-DEPTH INFO



77 Longleaf Drive • Long Leaf, LA 71448
318.748.8404 • Director@ForestHeritageMuseum.org

